

# Naturally Close

## Visual Composition – Extreme CloseUPS – Detail in Focus Closer than 10 inches

You're shooting assignment for this weekend involves creatively capturing nature (including you) in extreme close-up. **Visual composition is PARAMOUNT.** Think about **foreground, middle ground, and background for every shot.** Pay attention to **details.** Lighting matters. Colors matter. Texture matters.

Here is a list of the **10 different things you should film** (at minimum). You should have **AT LEAST 5 CREATIVELY COMPOSED EXTREME CLOSE-UP SHOTS of each.** You should film a mixture of photographs and video.

1. YOU
2. A friend
3. Flower (s) x2
4. Bugs-Bees, caterpillars, ants, spiders, butterflies & dragonflies (if you can)
5. Leaves
6. Moss
7. Mushrooms
8. Bark-wood-grain
9. Wild Creatures
10. Water

Want some ideas? Look at these: [MACRO](#)

